



Create a **STORY** without speech, a 'language' of **LIVE** sound, a **CONNECTION** with the past, a medium to revitalize **IMAGINATION**, a collaborative **EXPERIENCE**

... with Big Bang Lab

Big Bang Lab creates and provides outreach projects and innovative productions, combining original music with archive films to deliver new ways of experiencing cinema... beyond entertainment.

Through live performances, digital distribution and the reuse of digital media, Big Bang Lab communicates and connects participants and audiences with history, arts, heritage and environmental issues, across language barriers and cultural traditions.

From devising bespoke educational programmes to creating new scores or revitalizing archive footage, Big Bang Lab works with clients and users to interpret their vision and requirements.

We develop ideas, research and actively project manage to deliver creative solutions to brief, to budget and to deadline.

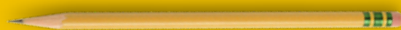
Using digital recycling or the selective reuse of audio-visual media assets from previous productions, Big Bang Lab adds value to the archive medium and reaches new audiences in different venues and new contexts, worldwide.

Big Bang Lab Areas

- Learning and Outreach
- New Silent Digital Production
- Silent Film
- Archives
- Corporate Social Responsibility (CSR)



Big Bang Lab Services



Consultancy
Moving images research
Copyright clearance
Live audio branding

Concept design and art direction
Original music for silent & archive films
Live sound recording and mastering
CPD, on-site training

Project management
Film and music workshops
Event Production
DVD design



● Big Bang Lab Silent Film

Matches specific ensembles, musicians and composers for the production of new scores for archive or classic silent films. We produce and design packages that combine live performance with digital distribution through DVD, web and other delivery channels.

● Big Bang Lab New Silent Digital Production

Commissions new work by emerging young filmmakers and artists to create new forms of digital silent films that can be re-used for learning purposes, live production or DVD distribution.

● Big Bang Lab Learning and Outreach

Designs and leads project based education programmes that combine archive film with live original music. We provide the framework for a new way of active learning that uses individual creativity alongside group collaboration. These interdisciplinary programmes, whether curriculum or informal learning based, create a connection to, and a dialogue about contemporary issues...and they are fun!

We work across age groups, sectors, cultures and abilities, with educational bodies, schools, community organizations, and local councils.

Participants experience different media and techniques, from creating a movie and re-editing footage to making and playing a new soundtrack. Big Bang Lab creates a bridge between festivals, venues, museums and galleries through partnerships that foster long term commitment and sustainability.

● Big Bang Lab Archives

Works with archive and film industry organizations to revitalize and maximize their 'hidden assets' such as digitized films. Our work offers a creative yet cost effective opportunity to regenerate archive material globally, to bring films, from fiction to documentaries and animation, to life and make them relevant and accessible to modern audiences. We also work with production companies under special licenses to use films with a previous soundtrack in new contexts with live music.

● Big Bang Lab Corporate Social Responsibility

Works with companies and brands that value their heritage, particularly in relation to Social Responsibility, by reusing their visual archive for special live events and live audio branding.



Vision

Big Bang Lab is a creative agency with a social enterprise ethos. An independent arts organization that continually invests in the work that we do.

Big Bang Lab is building partnerships across sectors. It is currently supported by a growing community of leading individuals in the the creative industries, education, heritage, new media, as well as by other industry professionals and organizations.

Our vision is to create awareness of our diverse cultural heritage and to make it relevant, building a legacy for future generations.



What's important to us?

- **Creative heritage:**
Connecting people with their cultural heritage beyond language
- **Digital recycling:**
Media assets that are continually recycled for new projects and further distribution
- **Project based creative learning:**
An interdisciplinary participatory model
- **Investment and reinvestment:**
Continuous investment in our sustainable business model
- **Live and real:**
Delivering real value through new original music in a live event context
- **Social values:**
Engaging audiences with relevant cultural, historic, social and environmental issues.
- **Glocality:**
Working locally to connect globally



Big Bang Lab's Creative Director is Sergio López Figueroa, an award winning composer, musical director and cultural entrepreneur.

For over fifteen years, Sergio has created a substantial body of innovative work across theatre, opera, new media, film and education. Alongside his expertise and experience, he is driven by a genuine passion for silent films and reviving cultural heritage.

Contact Big Bang Lab

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Big Bang Lab in action: case studies

Unseen Voices - Brent City Council, January 08

Preston Manor High School took part in 'Unseen Voices', a Creative Learning project for the Brent Holocaust Memorial Day. By researching and re-editing existing film footage and photographs, a group of the school's music students created a new digital silent film in just two weeks.

An intergenerational exchange as well as a cultural experience, the project engaged participants and audiences with the importance of remembrance, peacekeeping and human rights. In addition to filmmaking, the group composed music which was performed live alongside the film at the Town Hall. Big Bang Lab designed and produced an educational DVD pack to be sent to over 100 schools in the borough. Website on development (www.unseenvoices.org)

- **“Making a movie without words was easy and quite different! One word: powerful”**



Creative Partnerships

Visual Rhythm and Maths, November 07

Who says maths has to be boring? Year 7 and Year 8 students had an opportunity to explore the relationship between graphic notation, geometry, music, group composition and moving images using a balloon orchestra! The ensemble's finale was a live performance to a contemporary silent 3D animation.

- **“I enjoyed creating rhythms with balloons. It was mad!”**

CLONIC MUTATIONS Tate Modern / Dali exhibition July 07



From devising the initial concept, through to composing, production and actual performance, Big Bang Lab created a complete event programme including the premiere of live original music to the recently restored print of Un Chien Andalou. The event, a concert of six new scores for avant-garde and experimental silent films, was scored for an ensemble of twelve musicians, comprising nine strings, piano, percussion, soprano...and clockwork toys. The score for Un Chien Andalou was performed live again at the 2008 Berlinale Film Festival. A global tour is under production.

- **“Live music set to film can be a joy” ... “a provocative new work” The Guardian**
- **Harlock award for Chien Andalou new music score - Rimusicaziointi Film Festival**